

ACAG Members' Meeting 12 February 2007

Jim Lorio was our guest speaker. Jim spoke about his approach to his studio; his work flow, the value of each activity and how he

integrates them all into a reflective approach to making pots; studio safety issues; and some tips he's learned over the years.

Thank you, Jim.

1. Contact information. All members are asked to review and update their contact information. If you have any updates, please

email me or call: socrates@indra.com or 303-666-9329.

2. We welcome our new member, Anna Fonseca.

3. The officers are finalizing the Guild Bylaws. They will be presented to all members for comment in advance of the May meeting,

and will be presented for voting during the May meeting.

4. New Guild Signage. The new sign will be in place by the next show/sale, March Magnets. It will have a slot to allow for changing

announcements of sales or other events. Our old sign above the Gallery entrance will be removed. Chris and Mike agreed to help

finish and install, and to contact the utility provider to ensure no services are underneath the area in front of the Gallery where it will

be installed.

5. March Magnets show/sale. Amy has sent notifications and calls for entry to local press and other outlets. We are seeking ten

prizes to award participants (cash, merchandise, etc.) so please send any ideas and contacts to help out! The postcards were

reviewed and approved, and will be sent to the printer for a run of 1500.

6. Proposed changes to membership entry fee. The Board met a week prior to the general meeting to discuss our membership

fee and competition in the community for membership dollars. During the meeting on Monday, February 12 this proposed

reduction to \$550.00 was discussed; members present unanimously passed a

motion to accept. We also agreed that a letter will

be sent to all active members. The letter will detail the proposed reduction in the Guild membership fee, ask for your vote, and

outline a proposal for refunding the difference to those active members who may request a refund (as new membership dollars are

available).

7. Gallery staffing. Participation by members in the staffing of the Gallery continues to remain an issue. Several options were

discussed, including:

a) close the Gallery

b) reduce the hours

c) hire someone to staff the Gallery

d) enlist other members to take a shift on your behalf, and noting who you are taking a shift for on the cash/transaction sheet.

d) restrict who has their work in the Gallery, and restrict show/sale participation, based upon who has been staffing it. Attendance

can be tracked using the cash/transaction sheets filled out during Gallery hours.

It was proposed that members could choose whether or not to show their work in the gallery and participate in sales. Those who

"opt in" will help keep it staffed or could pay a fine. Gallery staffing will be discussed again during the March meeting.